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SPARTAN DAILY

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Feiffer says sex freedom suffocating

By Russell Ingold

A major flaw of the so-called "sexual revolution" was that "heterosexual men didn't like women," intellectual cartoonist Jules Feiffer told an audience of 200 persons at Morris Dailey Auditorium Saturday night.

Feiffer, resembling both physically and vocally a 48-year-old big brother of comedian Woody Allen, followed a showing of his screen work, "Carnal Knowledge," with a discussion of the present lack of sexual freedom in the American culture, as well as provocative insights on assorted other subjects.

"What we have," Feiffer said in between puffs on his cigar, "is a reshaping of an old restrictive period into a new restrictive period. The new period of sexual revolution is just as airless and suffocating as the preceding Victorianism."

"Sexual liberation caused greater suspicion — there was sexual anarchy, with no rules, no structure. Sex could be done as easily as tying a shoelace, with about as much eroticism."

"For young men, the hardest thing to do was to enter into a personal relationship with a woman. What they really wanted to do was do the act and go home."

Feiffer said "sex and sexual attitudes in America weren't being paid attention to" by the motion picture industry, and this spawned the creation of the R-rated "Carnal Knowledge," which was ruled to be obscene by the Georgia Supreme Court after its 1971 release.

With help from "a couple million bucks," Feiffer said, the fight to convince the U.S. Supreme Court to reverse the ruling was successful.

Feiffer, whose works include the plays, "Little Murders" and "Hold Me," in addition to his widely read cartoons, was making his first appearance at SJSU since 1968.

"It's amazing how many imitations of me turn out to look like 'Doonesbury' -- including 'Doonesbury.'"

"It was in the middle of the Dow Chemical issue," he recalled after the speech. "The campus is somewhat different now." After a pause, he added with a sly smile, "I have no point to make about it."

Feiffer was shown Spartan daily cartoonist Larry Baumgardner's cartoon, which mimicked his style, in the last Friday's paper.

"I like it," he said. "It's very nice, although it looks more like 'Doonesbury' than me. It's amazing how many imitations of me turn out to look like 'Doonesbury' — including 'Doonesbury.'"

While he expressed dislike for Garry Trudeau's comic strip "Popeye the Sailor," which he will write the screenplay but have no part in the art work, Feiffer praised the work of Paul Conrad of the Los Angeles Times.

He announced to the audience that he was working on a second major motion picture, "Popeye the Sailor," for which he will write the screenplay but have no part in the art work.

When asked by an audience member if "Popeye the Sailor" would provide a significant social theme, as did "Carnal Knowledge," Feiffer replied coolly, "The theme is that spinach was under-rated."

Afterward, however, he said "comedy was very serious business. It's not that I'm working to make a point, but still, if that work is comedy, it will have substance to it."

Feiffer said he is creating an "odyssey" with the two characters, Popeye and Olive Oyl, who "create problems with each other but still manage to get together." The film's producer is Robert Evans, whose previous works include "Love Story," "Black Sunday" and "Marathon Man."

Unwilling to brand himself liberal or conservative politically — "I've thought not in terms of labels" — Feiffer replied to an audience question about his decision to become a social commentator:

"By looking at all the social commentators, like Eric Sevareid, and noticing their enormous lack of qualification, and I said, 'Why not me?'"

His social comment on the future?

"Jimmy Carter will resign," he said flatly, after the speech. "I think he's finished. He's a three-quarters President — I knew that since last March."

arch.

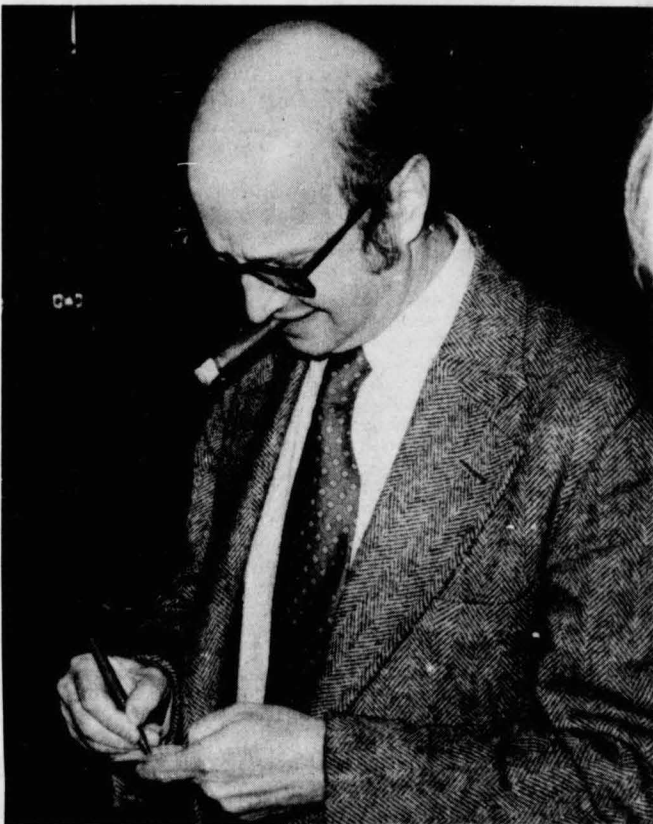
"Carter is for human rights everywhere in the world except Iran. The other day he was with the shah, and making jokes to the benefit of a rather brutal dictator. Even Nixon never really came close to that. Those things, by an allegedly moral president, offend me."

Feiffer believes that the United States has entered an era of "one-term presidents," who will have "no ideology, but will be engineers, like Carter. Thomas Jefferson and James Madison weren't engineers."

He rejected the widespread belief that student "passivity and apathy" are the hallmarks of the '70s, in contrast to the violent '60s.

"No, I went through the '50s, and I don't sense that same attitude today," he said. "I think we're punch drunk, going through psychic reorientation."

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Jules Feiffer

Kevin Fagan

Downtown residents: a different lifestyle

By Jan Greben

Many famous cities have sparked songs which lavishly praise their delights.

Downtown San Jose also has its own song. A bit different, the song nevertheless fits the unique nature of the central community. It's called "Sunday Morning Coming Down."

Taking a stroll through the streets illustrates how appropriate the song is.

Grimy alcoholics wander aimlessly panhandling "Ripple" money. Prostitutes openly and aggressively proposition prospective "Johns." Old cripples warily observe the passers-by, keeping a tight grip on their belongings.

To add some semblance of order, droves of policemen, both in cars and on foot, patrol the area.

In the midst of this despairing environment live a few street people who are pillars of this unique downtown society.

They achieved this rank largely because they are permanent residents, but they all, too, have special individual traits.

Nancy, John and Wilhelm are three members of this select group. Their stories epitomize the variety of characters found in the downtown society.

Nancy, 52, who won't disclose her last name because "it's not important," spends her days peddling editions of the San Jose News.

A heavy-set woman, Nancy waddles at a snail's pace around her world, which stretches from Seventh and Santa Clara streets to Market and San Carlos streets.

Partly because she has nowhere else to go and partly because "I love the area," Nancy has made the downtown her home for 20 years.

"It was so friendly back



"Nancy", one of the permanent downtown residents.

Sydney Brink

when I first came here," she stuttered almost inaudibly as she scratched the hint of a mustache on her face.

"Now, all there is here are Chuckies like him," she said, motioning disdainfully at a drunk stretched out on the sidewalk. "Chuckie," she explains, is slang for a "low-class person, a guy

who I wouldn't sell a paper to. Boy, they really burn me up."

Upset, she rambles, as quickly as her body will permit, eastward to Third Street, exchanging raucous greetings with a few storeowners whom she calls "my people. Some have been here for years."

(Continued on back page)

Minority enrollment declining--Bakke cited

By Barbara Cockerham

Whether the pending Bakke case will have an effect on minority enrollment at SJSU is not known yet. However, case studies show a declining minority enrollment on campus.

According to Steve Faustina, SJSU affirmative action officer, minority enrollment is still declining — even under affirmative action programs.

"This could well be attributed to the general state of the economy," he said.

"Bakke could have an impact on minority programs at this university," Faustina added. "And with a negative decision on the Bakke case before the Supreme Court concerning quotas in special admission programs, minority enrollment could well approach zero."

An Educational Opportunity Program (EOP) study revealed that in the fall of 1975, 540 students were enrolled through the program. Some 398 were still enrolled at the end of that semester while 97 were disqualified, 18 graduated and 27 left

for unknown reasons.

Reports showed that in each year from 1973 to 1975, there was a significant decrease of black and Chicano students between the freshman and senior year at the state university level.

At the same time, the percentage distribution of white students in the senior class was significantly larger than in any other class.

These reports indicate that minorities were disqualified or dropping out of the university at a much faster rate than white students.

According to EOP Director Gabriel Reyes, minority enrollment in the program has increased minutely.

"But 15 slots is not really good," he said. "People are concerned with the attitude Bakke has created, and whether it can effect the school enrollment."

"If the (California) State University and Colleges) Chancellor's Office takes a stand on the issue, it won't have an effect on EOP

enrollment."

Although minority enrollment hasn't suffered a tremendous decrease, Reyes feels the enrollment can be increased significantly if there were enough supportive effort put forth by the administration.

"Normally," Reyes said, "the university looks to EOP to bring in the larger percentage of minority enrollment."

The program receives its enrollment percentage out of Title V, whereby four percent of the new student enrollment is given to EOP by the Registrar's Office.

"More money needs to be put into it," he said. "We must have a solid affirmative action program for students. That is what's needed in the schools to increase minority enrollment."

In spring, 1975, black students comprised 4.2 percent of the undergraduate population at SJSU while Chicanos accounted for 5.4 percent, according to reports compiled by Faustina.

(Continued on back page)

A.S. request sent to lobbyist

Brown demures on Bunzel

Gov. Jerry Brown has referred the A.S. Council's request that he demand SJSU President John Bunzel answer charges leveled against him to a lobbyist for the California State University and Colleges system.

Director of Governmental Affairs James E. Jensen wrote to the council, saying "I am confident that these issues can be best resolved through normal channels under the leadership of President Bunzel with the assistance and cooperation of all parties involved."

Councilman Mitch Chambers, one of the three authors of the resolution calling for Bunzel's resignation, said the letter was "not an unexpected reply."

It is "somewhat disheartening," he said, "to think the new politician

has people on his staff who insulate him from input from students."

A.S. Councilman John Davis called the letter "a buck-passing, wordy way of saying we're not going to do anything."

A.S. President Steve Wright said Jensen is a "field man who gets all that stuff since he (Brown) has no full-time education adviser."

Wright said he would be working

with the legislative advocate for the CSUC Student President's Association, Scott Plotkin, to try to get Brown to respond. He would not elaborate on how he will attempt to do this.

The council had unanimously called for Bunzel's resignation last month, citing his inaction on the parking problem, contribution to low faculty and student morale and absences at meetings on campus issues.

After receiving negative responses from Bunzel, who would not answer the charges, and CSUC Chancellor Glenn Dumke, who said Bunzel "has merited the continuing support" of himself and the CSUC trustees, the council decided to take the matter to Brown, who is a CSUC trustee.

WEATHER

Chances of rain increasing tonight and tomorrow, with the possibility of clearing tomorrow. Highs will be in the high-50s, with lows in the mid-50s.

200 MORE PARKING SPACES TO BE ADDED IN BUNZEL-HAYES AGREEMENT : NEWS ITEM



Pay toilets to Millard Fillmore

Fulfilling your every need

By Bill Weeks

Is your life becoming stale? Are you growing weary of the "same old people" whom you have been conversing with ever since you learned how to talk?

Perhaps your escape from these doldrums could come from joining a club with persons all over the world who share the same interests you do.

Too often you may picture that joining a club will result in sitting in a booth for five hours at the Annual 4-H Club Convention selling pictures of buffalos to tourists.

However there may be a group that will fill all of your affiliation needs. Presented here are just a few organizations that just might change your life. They are all legitimate groups listed in the Encyclopedia of Associations and The People's Almanac:

- The Committee to End Pay Toilets in America, Philadelphia, Pa. 1,500 members, seven chapters.

CEPTA was founded in 1970 to eliminate pay toilets in the United States through legislation and public pressure. Ira Gessel, founder of the group states: "When a man or woman's natural body functions are

restricted because he or she doesn't have change, there is no true freedom."

Membership cost is 25 cents and entitles you to a subscription of their publication, Free Toilet Paper.

- Procrastinators' Club of America, Inc., Philadelphia, Pa. 1,900 members, three chapters.

Bill Weeks is the Assistant Forum Page Editor

This organization was founded in 1956 to "promote the fine art of procrastination to non-procrastinators, to make known the benefits of putting things off until later and to honor those people who have performed exceptional acts of procrastination."

They have protested against the War of 1812, attempted to get the founders of the Liberty Bell to fix the crack and have traveled to Spain to raise money for three ships with which to discover America.

Membership cost is \$5 and entitles members to their monthly newspaper, Last Month's Newsletter.

- Liars Club, Burlington, Wis. 97,000 members, one chapter.

Founded in 1939 to promote the art of making non-operative statements, the Liars Club is in constant search of "The Lie."

According to its founder, Otis Hulett, "We're probably the only honest men on the face of the earth. Everyone is a bit of a liar, but we are the only ones who admit it."

Each year, nearly 100,000 worldwide liars submit letters to the club in hope of winning the title of "World Champion Liar."

- National Nothing Foundation, Capitola, Ca. Number of chapters and members unknown.

This group was founded in 1973 to "protest the proliferation of special days and weeks by providing Americans with one 24-hour period when they can just sit - without celebrating or honoring anything."

Founder Harold Coffin was selected as chairman of the NNF "because nothing is something he does better than anyone else."

NNF publishes nothing, holds no meetings and celebrates National Nothing Day (Jan. 16) by doing absolutely nothing.

- Jim Smith Society, Camp Hill, Pa. 475 members.

Founded in 1969, the Jim Smith Society states that "membership is not open to any Smith, just Jims."

Quarterly newsletter gives information of Jim Smiths everywhere. A \$5 membership fee entitles one to a membership certificate and card, two Jim Smith wooden nickels, four issues of the newsletter and "surprise features."

- The Millard Fillmore Society, Spring Valley, N.Y. 15 chapters.

The MFS was founded in 1963 to "perpetuate the memory of the 13th President, holding his actions as exemplary examples of inconsistency."

Members point out that Fillmore, "the most forgotten President of the United States," was "the first to have a bathtub, an iron cookstove and a stepmother."

They sponsor an annual birthday party on Jan. 7 and a national essay contest. The topic: Where would America be without Millard Fillmore?

They plan to soon publish a magazine entitled "Milestones with Millard."

Letters

Unruh claims story distorted

Editor:

For the record. At no time did I personally offer a cash award to the fraternity and sorority collecting the most signatures for the Student Recreation Sports Center student initiative.

While visiting with all the Greeks the nights of Nov. 6 and 7, I did answer questions and discuss the legal and ethical ramifications involved if it were possible to provide cash awards, but at no time did I specifically commit myself to provide cash awards as the editorial so implies.

I did say that if cash awards were legal, state funds from Dr. Burns' office could not be used nor did I know from whence the funds would come. What was discussed with the Greeks was purely conjectural. Nothing was ever "cast in concrete."

Words can be distorted through "hearsay" and by those with primitive and selfish motives. The Spartan Daily has again chosen to distort the facts. But what else is new!!

Dan Unruh
Professor, Physical Education

EDITOR'S NOTE: The Spartan Daily editorial ("Unethical prize," Nov. 21) did not say that Professor Dan Unruh offered a cash prize. The editorial stated: "We find it highly unethical that Unruh and his supporters talked with SJSU fraternities and sororities about offering a monetary prize..."

Defending Bunzel

Editor:

I suppose when you write letters in support of President Bunzel you can expect reactions—and I have been getting them, good and bad!

Anonymous letters, on the other hand, are a sorry thing, particularly for a campus.

The one I got said, "Your Nov. 16th letter to the Spartan Daily is so obviously a thinly veiled campaign of Bunzel butt kissing aimed at getting yourself named the next dean that it makes us sick at our stomachs."

I don't know who "us" is. But let me reply this way: "Dear Us, you cowardly, sad, narrow-minded and silly creature of the night: You think too little and too low—it's not a deanship I'm after, it's the Presidency!"

And so to bed.

Edward J. Laurie
Associate Dean, Business

Parking facilities inadequate

Editor:

Rick Cotta's front page article of the Nov. 21 Daily "Plans begin for new parking facility" is somewhat misleading, although I am sure it is not intentional.

According to the Nov. 20 San Jose Mercury News, the new parking facility will occupy the huge dirt lot between Third and Fourth streets.

Since this lot already has space for 800 vehicles (according to the Mercury), the new facility will not provide 1000 new parking spaces, only 200 or so.

I do not expect Mayor Hayes or Dr. Bunzel to just snap their fingers and arrive at a solution to the parking problem, but with a projected SJSU attendance of close to 30,000 students, this additional facility may prove to be woefully inadequate.

Keith Garland
Business Management Junior

Iranian 'billboard'

Editor:

Iranians, look around you. Those students for and against the Bakke decision have made their voices heard. The black students, Chicano students, gay students, the Revolutionary students know how they feel. They have passed out papers, made speeches and written letters. There is one thing that, to my knowledge, they have never done. None of these groups have permanently defaced our campus. Think about it!

I have been a foreigner. I know that as a foreigner there are certain things that I can and cannot do. I have also attended foreign universities and have seen their campuses turned into billboards for various political groups.

I don't want the same to happen here. For those Iranians who do not know what they can and cannot do, I will tell you. This campus is not a political billboard. On this campus students do not make their voices heard for all time on the walls of the Student Union like a child would on a restroom wall.

I have seen both sides of your issue expressed in red and black spray paint all over this campus. I don't like any of it.

I am not going to tell you to go home. Neither am I going to tell you to keep your politics to yourselves. I want to know what is happening in your homeland. Keep me informed and concerned, but not without respect and consideration for your fellow students. Next time use your heads.

W.G. Lashbrook
Undeclared Graduate

Poor and unborn treated unequally

Editor:

Should murder be a right of the rich and out of reach of the poor? The rich can afford to have somebody killed, but the poor of our country cannot. No wealthy men sit on death row for murders they arranged. The underprivileged cannot afford an expensive lawyer to keep them out of jail. This is certainly an economic injustice that the government treats them differently. Therefore, in the interests of fair treatment, poor murderers should not be prosecuted.

After all, who are they killing? Statistics show that 85 percent of the victims are unwanted welfare cases. The average cost of eliminating these social burdens is about \$200 each killing. But if the murders had not taken place, the government would have had to pay out an extra \$200 million in welfare benefits.

Why does the Justice Department discourage taking away the miserly lives of impoverished welfare cases? The humane position it should take is to encourage the murder of the unwanted poor. Instead of the illegal and painful methods of killing which are used now, we should legalize murder so that more painless and sanitary methods could be found.

The preceding arguments are meant to point out to the author of the pro-abortion article, Nina Draper, that the morality of murder cannot be separated from the economics of it. Is abortion the murder of a defenseless human being? Should it be when he has all of his own unique chromosomes? when his heart and brain function? when he responds to tickling and other stimuli? when he begins to make vigorous movements? or should it be about 28 weeks after all this when the child is born, leaving the mother's womb but remaining under her care?

Perhaps he becomes "human" even later in his life: maybe at 5 years when we can be sure he has no birth defects; or maybe at 14 when he is able to support himself. Then again, maybe senior citizens and the crippled are no longer "human" when they cease to contribute to the well-being of our nation.

My God!, let's stop kidding ourselves about what we are doing. Let's respect the lives of not just the unborn, but of all other people in weaker positions than ourselves!

Tony Mendoza
Nutrition Junior

Registration privileges

Editor:

As a transfer student, I was admitted to the university this fall as a regular student, a degree candidate.

Unfortunately, however, I was hospitalized from August to November and thus was prevented from attending the regular session until mid-terms when it was already too late to register for and attend classes.

It appears the university has no policy for medical leave or leave for any reason, so I was forced to re-register for the spring semester of 1978.

Isn't it time that something was done to guarantee us continuing registration privileges.

The administrative attitude seems to deny our human rights in its policy of no academic leave. At least one should be granted the right and privilege of attending courses for non-credit to hold one's place. Not holding a place for a degree candidate seems odd.

Douglas Wolf
Philosophy Junior

SJSU's own marching band

By Steve Dulas

SJSU is going to have a marching band again. But before one off-key song is played, the unit has to have some ideas of what kind of an organization it wants to be.

The first thing to decide is the uniform. The band could wear the Spartan blue and gold in a traditional style, with tall furry shakos, double-breasted jackets, pants with stripes down the side and white bucks.

Or, a uniform could be designed which is characteristic of SJSU's make-up.

If this were the case, the garb would probably consist of a white shirt, brown pants, black shoes and hat. Two of the buttons on the shirt would have to be small, radically designed and louder than the rest of the uniform. Also, the uniform should have an ivy green and brick red cummerbund which has one end which refuses to meet with the other end.

Steve Dulas is the Spartan Daily copy editor

Now that this is out of the way comes the selection of a fight song.

For the music, probably the Notre Dame fight song would be the best. It is a snappy enough tune to stir up the spirits in any SJSU fan, the famous, "Da-da duh da-da, da-da duh da."

The lyrics would have to epitomize what SJSU is all about to the student body. No more of the "Tear a hole right through the center, touchdown sure this time," nonsense.

Try these on for size:
We are the Spartans,
blue and gold.
One thing's for certain
we've grown cold
to the parking situation
and the dangers facing us all!
We are the Spartans,
gold and blue.
Now here's something
that's news to you:
Our team doesn't have much
luck
and we just don't give a darn!



John Dean

Watergate nothing more than 'foolish, illegal act'

By Cheryl Dennison

Historians are futilely searching for insidious motives to explain why the 1972 Watergate break-in occurred because they can't believe "anyone could have been so dumb," claimed John Dean, former counsel to President Richard Nixon.

"But I just can't elevate Watergate above the stupid, foolish, illegal act that it was," Dean told an audience Thursday, at Gavilan College in Gilroy.

Dean was Nixon's attorney until mid-1973 when he decided to "tell the truth" about the White House cover-up of the Democratic National Committee Headquarters break-in.

He spent four months in jail for playing middle-man to Howard Hunt, a convicted Watergate conspirator who demanded hush money from the White House.

"I thought I had reached the top by being in the President's inner circle" at the height of the Watergate cover-up, Dean said, "but I soon realized I had really reached the bottom."

Dean said the Watergate break-in was an attempt to find evidence of illegal corporate campaign contributions to combat bad publicity Republicans were receiving then.

In February 1972, columnist Jack Anderson exposed an International Telephone and Telegraph (ITT) memo linking a Republican campaign contribution to the Justice Department's decision to drop its anti-trust suit against the corporation.

"Day after day, the TV news was raising this issue," Dean said. "The White House thought Larry O'Brien (the Democratic national chairman) was responsible for it."

The burglars were "fishing for information that would show the Democrats were no better" than Nixon, he said.

Although Nixon was unaware the June 1972 break-in was scheduled, "nothing happened in the White House that he didn't want to happen," Dean said, "because he didn't let anything happen that he didn't like."

Nixon had formed a political intelligence team, later nicknamed the "plumbers," a year earlier because polls indicated he would face a tough battle for re-election, Dean said.

Six months before the break-in, Dean said he had his first inkling that the plumbers were headed for trouble.

Gordon Liddy, head of the plumbers unit, presented his campaign strategy to Nixon and his staff, including using prostitutes to extract

Democratic secrets and kidnapping key anti-war demonstrators to avoid trouble at the Republican convention, Dean said.

"I never thought (campaign director John) Mitchell would ever take this 'plan' seriously," Dean said. "Nixon didn't need drugging, mugging and prostitution to win the election."

In August 1972, Nixon rebuffed demands for a special Watergate prosecutor by claiming Dean had completed a report that proved everyone in the White House was innocent.

"His statement surprised a lot of people," Dean said, "including me."

After the election, the press kept hounding

Nixon for a copy of the "Dean Report," and Nixon told him to come up with one, he said.

"If I had written it, it would have been a pack of lies, a fairy tale to make everyone look lily-white," he said. "The President knew that if the cover-up fell apart, he could just pull it out of his drawer and say 'Dean lied to me. This was all I knew.'"

After Hunt made several demands for hush money, Dean said he decided to get out before Nixon could make him the scapegoat.

"My life was ruined," he said. "The only way I could sleep at night was to climb in a scotch bottle. I didn't believe Watergate would go away like everyone else did."

Many times in late 1972, he felt he would rather go to jail than continue returning to the White House morning after morning, Dean said.

"I had no doubt I was going to end up in jail for what I was doing," he said. "But I didn't know how to end it."

Dean said he didn't know how many crimes he committed for the President.

"Maybe if I had been a criminal lawyer I could tell you," Dean said. "But when I took the job, I didn't think that was necessary to be the President's counsel."

Dean said he hoped his decision to testify before the Senate Watergate Committee would encourage other troubled White House staffers to step forward.

"But that was pretty naive," he said. "A line didn't exactly form behind me at the prosecutor's office."

His "coming out" didn't cause the White House cover-up to fail, Dean maintained, any more than investigative reporting did.

"The cover-up kept building and building, and I knew it would have to explode eventually," he said. "It was inevitable for Watergate to come crumbling down. It fell from its own weight."

Dean said he has "played the game" of trying to figure out the identity of "Deep Throat." Deep Throat was the alias given to a government official who leaked White House news to reporter Bob Woodward.

"His source was giving second and third-hand information," Dean said. "Some of it was wrong and all of it was on the White House grapevine at the time. Actually, he knew very little about what was going on."

The source was probably on the fourth level of the White House staff, "a name you wouldn't recognize," he said.

Dean claimed President Gerald Ford mishandled Nixon's pardon.

"The divisiveness of Watergate was very real and Ford had to do something to get the country running again," he said. "But it amazed me" that Ford didn't force Nixon to give a full account of the cover-up before granting the pardon.

"But Ford didn't ask me," he added.

A complete disclosure by Nixon when he resigned would have given him a more favorable position in history, Dean said.

"Now everyone is viewing his presidency through the narrow scope of Watergate, wondering why he won't tell the truth," he explained. "Anything good he might have accomplished in office has been lost."

Watergate and Nixon's resignation were "a very painful civics lesson" for the nation, Dean said.

"The American people are very bright," he explained, "but a lot of us could know a lot more about our government."

The Nixon scandal has "humanized" the government for many voters, Dean said.

"When the people put a man in the Oval Office, they used to think somehow he becomes super-human," he said. "Now they know he might not be a saint. He will just be another man. And that's healthy, not having your expectations that high."



John Dean Marilyn Odello

A.S. councilman resigns seat due to time conflicts

A.S. Councilman Doug Yoder, who had been appointed in September to fill a vacated upper division seat, resigned last week.

Yoder cited a time conflict next semester and several projects as reasons why he had to resign.

A geography senior, Yoder said he has to take a cartography class that is only offered Wednesday afternoons in order to graduate. Council meetings are Wednesday afternoons.

Yoder said his choices were "to stay on for the rest of the semester, which would be three of four meetings, or resign now and make room for someone else."

He said if he resigned next semester, it would be difficult for a new council member to learn procedures before budget time rolled around.

"I'm glad he had enough foresight to resign," said A.S. Vice President Edna Campbell, chair of the council. "I realize all of us up here are students first."

One of the problems with SJSU, she said, is that often only one section of a course is offered, and it's offered during council meeting time.

"At least he did it now," Campbell said, "so we can get a new council person who can learn the ropes over Christmas vacation."

A.S. President Steve Wright said he would review persons who had previously applied for vacant council seats for the position.

He will not be opening it up to new applicants, unless none of the previous ones is interested in the job, because he wants to fill the seat by Nov. 30.

Campus committee participation up

More than half of the 30 A.S. and Academic Senate standing committees are filled, in contrast to the six that were filled at this time last year, according to A.S. Personnel Officer Nancy McFadden.

The six that were filled last year were Student Union Board of Governors Committee, Winter Carnival Committee, Academic Fairness Committee, Student Grievance Committee, Personnel Selection Committee and Student Opinion Poll Committee.

All of those committees except the Student Opinion Poll Committee are filled this year.

The other 11 committees that are filled at this point include one committee that was never filled last year, one that wasn't filled until March and three that weren't filled until February.

The Campus Security Advisory Committee, which two students-at-large sit on, was never filled last year. The Budget Committee (two students), Human Subjects Review Committee (one student), Student Financial Aids Committee (six students) and Undergraduate Studies Committee (two students) weren't filled until February or March.

Out of the remaining committees that are filled now, five were filled in late November or December of last year, one (Affirmative Action) had no student seats last year and there are no records of students on the Student Affairs Committee.

McFadden said she is "surprised" so many committees are filled so early in the year, but credited members of the Personnel Selection Committee who "went through departments and clubs and made a lot of

personal contacts" to try to recruit students.

McFadden isn't too worried about some of the 14 committees that are unfilled.

"There is a possibility that I'm trying to fill committees that don't need to be filled," she said.

For example, she said, the Registration Advisory Committee hasn't met for two years.

Committees that still have openings include the Judiciary Committee, Election Board, the Continuing Education Advisory Committee, Data Processing Committee, Graduate Studies Committee, Honors Program Committee, Improvement of Instruction Committee and International Student Advisory Committee.

Also having openings are the Library Committee, Outstanding Professor and Distinguished Teacher Awards Committee, Registration Advisory Committee, Student Opinion Poll Committee and the Teacher Education Committee.

SPARTAGUIDE

Stefan Weisser will give a performance on lunar energy and resonance instruments at 8

tonight at 248 Auzerais St., across from House of Pizza. All students and guests are invited.

meeting to recruit students for a degree program on aging from 9 a.m. to 1 p.m. today in the S.U. Costanoan Room.

The Pro-life group will hold a meeting for members in the S.U. Almaden Room at 11 a.m. today.

The SJSU Christian Science Organization will hold a meeting at 3:30 p.m. tomorrow in the S.U. Guadalupe Room.

The Pepsi-Cola Company will be holding a survey drive in the Student Union today from noon to 2 p.m. Students are invited to take the "Pepsi Challenge."

The Leonard Davis School of Gerontology of the University of Southern California will hold a

KSJS will be holding a FCC Third Class License examination workshop in the Speech and Drama Building, Room 226 tonight from 7 to 9. For further information contact Ron Soergel at 277-2766 or Bill Craig at 277-2774.

The A.S. Hunger Project will be held at 2 p.m. today in the SU Guadalupe Room.

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FOCUS

Relationships: from dates to marriage

Couples call life harried but it has advantages

By Doreen Carvajal

White lace, promises, and the quest for a college degree... Many students at SJSU combine a scholastic career with married life. Although the blend produces a harried lifestyle, most couples who claim the designation Mr. and Mrs. say the traditional arrangement has its advantages.

"Scholastically and academically, this life is better. It keeps me in line...keeps me straight," said Mike Moretta, 20, special education major and a husband for more than a year.

Moretta, along with his wife Kathi, 21, agreed marriage has increased the importance of school.

"I know I have to get a degree," Kathi said, "before, I didn't really care. You have to get out of here with a degree to get a good job."

Married in 1976 after dating steadily since 1973, the Morettas' match caused few adjustments. "We didn't live together, but I knew what it was going to be like," Kathi said.

Like many other married students, the Morettas claim their marriage is really not so traditional.

"Our marriage is casual. It's all what you can make it. We're just two people living together, but we're married," Mike said.

Student marriage produces its own unique headaches and annoyances. Worries about finals create tension in a relationship, according to several couples. Lack of money is also a problem for couples who juggle part-time jobs or G.I., Social Security benefits and parental aid to make ends meet.

"Marriage as an institution has a bad connotation. People tell me I ain't hep' no more."

The most common complaint among the married is scheduling conflicts.

Dianne Mariotte, philosophy major, withdrew from school this year to spend time with her husband of more than six months and to reconsider her major.

"It was hard to readjust my time while I was going to school. I wanted to spend more time with my husband," said Mariotte, who earned incompletes in her classes last semester while preparing for her wedding day after finals.

Scheduling conflicts are even more of a headache when you have a child, according to Virginia Dunlap, an unclassified grad student with a husband and an 11-year-old daughter.

"Lining up babysitters is hard. You can't get babysitters in the morning and you have to be home before the bus gets there," Dunlap said.

Perhaps the most perplexing problem for married students is dealing with reactions to their old-fashioned and traditional lifestyle.

The Morettas' marital status elicits shock in some quarters, respect in others. "People are always telling me 'you're too young to be married'," said Kathi, a fresh-faced young woman who is constantly questioned for her I.D.

Her husband remembered a professor treated him "as more of an equal," after he learned of the marriage.

However, some students are "turned off" after they learn he's married, Mike claims.

"When girls in class find out they sit somewhere else, even though they've talked to me before. Marriage as an institution has a bad connotation. People tell me 'You ain't hep' no more; they're really surprised about it," he said.

Dianne Mariotte defends her marriage to those friends who challenge her for doing such an "old-fashioned thing."

"I believe in marriage. Two people can make a commitment to each other," she said. "It really scares people when I say that but those are usually the people who are least ready to make one themselves."

Living together: love, hassles

By Gary Morse

Unlike a marriage, it doesn't start with any one day.

Instead, it's sometimes not until the awareness that a person has more clothes in his girlfriend's closet than his own that he realizes he's living together.

"I never thought about the day I moved in with Sue Ann," said Monte, a sociology major.

"It just sort of evolved," he said. "You come over once and awhile for the night and the next thing you know, you're together all the time."

"More and more things," is how Sue Ann remembered it, "just started showing up in my room."

For Monte and Sue Ann, and other SJSU students, living together is a life style that deals with at least one major problem: how to be together the most with someone of the opposite sex without being married.

Evelyn and Mark (not their real names) live in a plush Sunnyvale apartment complex of rolling, manicured lawns, swimming pools and lighted tennis courts. Their lives are relatively comfortable and happy but planned only on a day-to-day basis because of the uncertainty of Evelyn's career after graduation in December.

"I'm in a state of flux about my career," Evelyn, an advertising major, said. "It could take me anywhere."

"I was not ready to make a permanent commitment because I was in a temporary environment. I didn't want to be married yet," she said, "but I did want to be with him."

Carrie, a theater arts major, said she and Shig "weren't sure how long it would last" when they moved in together last December, but they wanted to try.

"I guess the most important reason is that I'm happier living with him than without him," Carrie, 20, said.

Both have changed in some ways, they said.

"I'm more relaxed about the whole situation," Carrie said. "It's more stable."

As well, there is better communication.

"As long as I lived with a roommate of the same sex, what we each did was our own business, our own life - you don't have to communicate," Shig said. "Now, in this



Some of the people sharing the pleasures and problems of living together are (left to right) Monte, Sue Ann, Ian, Valerie and Dean, who live in a three-bedroom house.

case, we have to talk."

Monte had a similar opinion of living with a roommate of the same sex.

"Another guy can't tell you what you're like, what you're problems are, or it's a confrontation," he said. "I think I've learned a lot more about myself by living with Sue Ann."

Monte, however, lives with more people than just Sue Ann.

The two of them are in a living arrangement that is perhaps unique to most students. They share a three-bedroom house in the campus area with another student couple who are living together, and a single male student.

Monte and Sue Ann, Valerie and Dean, and Ian describe the situation in warm terms.

Dean said a lot of evenings are passed with the five of them sitting around the fireplace, talking and enjoying each other's company.

"That's the mainstay of our existence," Ian said.

The biggest disruption in their arrangement occurs when Valerie's father, who lives in Tennessee, visits the West Coast.

"The guys have to vanish," Valerie explained that her parents would strongly disapprove if they knew she was living with a male.

Parental reactions are perhaps the biggest difficulty for couples who are living together.

"The only disadvantage I can think of," Carrie said, "is that my

parents are upset.

"They popped in for a visit and found out that way. They were very upset and said they didn't approve."

"It would have been better if I had told them before but I've come to terms with the fact that they're never going to be excited about it," Carrie said.

Sue Ann said her parents found out two weeks ago, although she and Monte have been living together for more than a year.

"It's not what they wanted but they haven't kicked me away," she said.

Most parents, she said, react from the values they learned as children and tend to worry about the opinions of others.

Most parents, she said, react from the values they learned as children and tend to worry about the opinions of others.

"They're worried about what grandma is going to say - what Aunt so-and-so is going to say," Sue Ann said.

"They don't want to talk to their friends about their daughter who's living together with a man," Monte said. "They want to say 'my daughter just got married and we had such a good time.'"

Rather than problems with parents, Mark and Evelyn have found that "living together you're more into the particulars of the day rather than your feelings about some things."

"I guess living together has brought us back down to earth,"

Evelyn said. "It isn't the white horses and shining armor. It's more realistic and less dreamy."

Their future together, especially in regards to marriage, was one thing couples were somewhat uncertain about.

Like other couples, Carrie said living together has helped to prepare her for what marriage would be like.

"I feel now that if it comes down to that question, I have a better basis to decide what I'm going to do," she said.

Monte said after he graduates in May he will probably return to his hometown in Needles, while Sue Ann finishes her graphic arts design degree at California State Polytechnic University at Pomona. When Sue Ann graduates, she will probably join him in Needles, he said.

Sue Ann, like others, stressed they had a commitment.

"It's not like one of us is going to run off next week," she said.

"It's a personal commitment," Dean said, "not a social one."

He plans to move to the East after graduation in May with a B.A. in journalism, with Valerie transferring to a school in the same area.

Although Mark has wanted to marry for over a year, he and Evelyn are both planning their future one day at a time.

"I still want to get married," he said. "But I'm not in such a hurry now. As long as we're together - that's what I want the most."

Men, women react to sex polls



Men

By Mark Rosenberg

Men at SJSU have an evenly-distributed interest in the female body - 50 percent like the upper half and 50 percent like the lower half.

This conclusion was deduced from the results of a Spartan Daily survey recently distributed to 100 male students. Their average age was 21.

One of the 15 questions was, "What is the most attractive part of the female body?"

One-third of the men polled answered "face." Other upper half voters answered: "breasts" - 6 percent; "eyes" - 6 percent, and "hair" - 5 percent.

About 28 percent of the balloters answered, "buttocks," "hips," "caboose," or something similar. The remainder of the lower half was composed of: 9 percent - "legs" and a variety of single answers like "ankles," "feet," "calves" and "left thigh."

women who responded said that a man's chest was the most attractive, with face 15 percent and eyes 13 percent close seconds. Shoulders and buttocks received 9 percent and 5 percent, respectively.

About two-thirds of the women said they preferred short-haired men rather than men with long hair. Eight women wrote in that they preferred men with "medium" length hair, and 15 percent didn't respond.

Despite the claim that "looks" were of secondary importance in men, Robert Redford is the favorite when women chose who they would want to be stuck in an elevator with. Twenty-seven percent said Redford, with Woody Allen coming in second with 21 percent. Of the other choices, 13 percent said O.J. Simpson, 8 percent preferred Gov. Jerry Brown, 5 percent said Burt Reynolds

In another question, 27 percent of the men voted Farrah Fawcett-Majors the woman they would most want to be stranded with on a desert island.

In second place was Lily Tomlin with 16 percent, followed by Margeaux Hemingway - 15 percent, Raquel Welch - 14 percent, Jane Fonda - 9 percent, Lola Falana and Angie Dickinson each with 7 percent and Barbra Streisand - 3 percent.

Despite the apparent popularity of the slenderly-built Majors, Tomlin and Hemingway, 62 percent answered "false" to the question, "The hour-glass figure is no longer fashionable."

Probably the most personal question on the survey asked men how often they had sex.

About 53 percent answered this multiple-choice question, "Once per month or less." Forty-two percent chose, "Five to 10 times per month" and 5 percent said, "Every day."

The same three answers were offered for the next question in which men were asked how often they thought the average SJSU student had sex.

and only one wanted to be stuck with grandfatherly Robert Young.

Write-ins included actor-comedian Gene Wilder and Spartan Bookstore Manager Harry Wineroth - you can draw your own conclusions.

Women were asked to rank children, marriage and career in order of importance. Of the 77 who responded, career was the most important with marriage a close second and children a distant third.

The questions on sex received the lowest response. Women were asked if they have sex once per month or less, five to 10 times per month, or every day, and how often they think SJSU students have sex.

Although about one-third didn't answer, the responses of those that did answer indicate that the women polled think SJSU students have sex more often than they actually do.

Of those who stated that they had sex once per month or less, 63 percent believed that the average student had sex at the same rate, while 37 percent thought others engaged more frequently.

About 56 percent of those who said they had sex five to 10 times per month believed that the average student had sex at the same rate, while 22 percent thought others engaged once per month or less.

The survey also indicated:

- 85 percent stated that compatibility and personality are the most important things about women they date, as opposed to money and social position, assertiveness or looks.

- Two-thirds answered "True" to the statement, "I like a woman who is quiet and unassuming."

- 84 percent answered "False" to the statement, "I prefer a woman who will have sex with me on the first date."

- 68 percent prefer women with long hair as opposed to short hair. Four percent wrote in a third choice for this question and stated they prefer women who are "bald."

Fifty-three percent said that they think students have sex five to 10 times per month, while only 33 percent women said they had sex that often, and 29 percent said they had sex once per month or less.

Most of the women said "no" to the question, "Do you think most men expect a woman to have sex with them on the first date?" and only 13 percent said "yes."

A 19-year-old public relations major who answered "no" commented, "My actual answer would be 'I should hope not' - yet expectation makes for an interesting date."

Few women commented on the survey itself, but one who did said the survey "assumes that most women and men are lacking in morals," and that it "doesn't apply to my values, morals and lifestyle."

Women

By Cinde Chorness

He is compatible and personable, expects to pay for his date's dinner, has short hair and a nice chest - that's the ideal man according to 97 SJSU women.

That image emerged from a 12-question survey about women students' attitudes toward sex, men, marriage and children.

The women were polled in the Student Union, library and Reserve Book Room. Majors varied widely, with nearly all disciplines represented. The average age was 21.

Women were asked if the most important thing about the men they

date are "compatibility and personality," "money and social position," "looks" or "assertiveness."

Almost all of the women agreed that "compatibility and personality" are the most important, with "looks" and "money and social position" receiving one vote each.

About two-thirds of the women said they preferred to spend time with one boyfriend, and only 28 percent said they would rather go out with different men. Seven percent didn't respond to the question.

In response to the question "I like a man who dominates me, makes me feel superior, or is my equal," 91 percent of the women said they prefer a man who is their equal; 8 percent said they like a man who dominates them, and only one

said that she prefers a man who makes her feel superior.

Nearly all of the women, 86 percent, disagreed with the statement "I like a man who is aggressive and domineering," with only 13 percent responding "true."

The response to those questions seem to indicate that women's liberation has made its mark at SJSU, yet over two-thirds of the women said they prefer a man who expects to pay for dinner on a date.

Only 20 percent said they would like to go "Dutch treat," and no one said they preferred a man who expects them to pay for dinner. Ten percent didn't respond to the question.

Response to the question of what was the "most attractive" part of a man's body varied widely, with no "part" receiving a majority.

Seventeen percent of the 74

Watch out, 'Star Wars!'

By Geene Rees

LOS ANGELES - The movie "Close Encounters of the Third Kind" will probably go down in history as having the most impressive visual and sound effects ever produced on the screen.

Columbia Pictures will also go down in history for having the most lavish affair staged for the press.

Columbia Pictures flew more than 400 members of the press to Los Angeles to witness the largest press junket given.

The film "CE3K," written and directed by Steven "Jaws" Spielberg, was the occasion for the elaborate first class weekend.

It all began with a basic gold invitation, to the press, to preview the movie and attend press conferences for the multi-million dollar production of "CE3K."

Arriving at the magnificently structured Bonaventure Hotel in downtown L.A., I found it hard to suppress my amazement. The hotel was designed by the same architect who designed the Hyatt Regency in San Francisco.

I checked in at the Columbia desk and was given my press attache case, which included such bribes as tape cassette recorder, six blank cassettes, biographies, a set of extra batteries and the key to my room.

My suite was on the 23rd floor of the hotel, which overlooked downtown Los Angeles.

All totaled, Columbia spent \$50,000 on columnists, political reporters, editors and college journalists.

What Columbia is fighting so hard for is to surpass 20th Century's "Star Wars." So far, Columbia has

spent somewhere between \$18 to \$25 million on "CE3K."

Although both movies revolve around special effects and the mystery of outer space, the resemblance stops there.

"Close Encounter of the Third Kind" deals with UFO's and people. One of the most mysterious phenomena that confronts the world is that 11 percent of the population, including "CE3K" actress Melinda Dillon, have sighted a UFO. That is the appeal to "CE3K."

Just what is this movie about? It is about a powerline repairman (Richard Dreyfuss) and a single mother of a 4-year-old who sight a UFO - close encounter of the first kind. Because of this, their lives are changed. Each keeps envisioning a mountain; all are drawn to it. The mountain is the sight of a mysterious government operation - close encounter of the third kind.

The special photographic effects, produced by Douglas Trumbull, allow you to see a spaceship the size of a volcano and the inhabitants of the spaceship, who have heads that look like flattened spoons.

"Close Encounters" is the offspring of the most up-to-date UFO knowledge. Dr. J. Allan Hynek, founder of the Center for UFO studies in Evanston, Ill., aided 29-year-old Spielberg in creating the realism around "CE3K."

Providing journalists with everything they could want and more, Columbia gave the press an expense account, including food, beverages and phone calls.

Dinner, at Boudry's, an expensive French restaurant in the hotel, ranged somewhere between \$17 and \$25 a person; however, the menu had no prices listed.

As 400 journalists gathered in the San Francisco and Sacramento rooms of the Bonaventure, the same elaborate press conference and premiere was occurring in New York. Those attended east of the Mississippi were flown to New York and everyone west was flown to Los Angeles.

The main purpose for the press conference was to find out just what went into making this kind of a movie. But no one would tell us.

With nine members of the film on stage, the press conference was neither newsy nor boring.

Spielberg gave some elusive answers to the journalists questions, while producer Julia Phillips rambled on about nothing. Together they comprised a very weird press conference.

Spielberg did say that he has written a sequel to "CE3K" and is waiting to see the success of the movie before he begins thinking about it. I hope the movie makes it because I think the sequel would be great.

If the audience was boggled by the press conference, Columbia Pictures brought you right back into their hands as they passed out paper weights and pens to the press as we left to attend a press luncheon around the pool of the Bonaventure.

The movie has already been released in New York and Los Angeles and has received favorable reviews. It opens in San Jose Dec. 14.



Clockwise: Melinda Dillon as Jillian Guiler considers his new film and Cary Gurrey as her son, Barry, huddle together as something extraordinary takes place outside their looks up into near-blinding lights from uncunters of the Third Kind." Writer-director Steven Spielberg.



of cabbages and kings

By Carol Sarason

A Slice of Irony is this little tidbit gleaned from the biographical fact sheet issued by the office of the chancellor regarding Dr. John Bunzel.

"The Board of Supervisors, City and County of San Francisco, presented Dr. Bunzel with a Certificate of Honor in January 1974, for 'unswerving devotion to the highest ideals of brotherhood and service to mankind and dedicated efforts looking to the elimination of racial and religious bigotry and discrimination.'"

Somehow the above simply doesn't square with Bunzel's pro-Bakke statements. Or am I a nit-picker?

Nominated for favorite prof of the year: "Those fortunate enough to be in one of his illustration classes can listen twice a week to commentary on the spicy side of United States history and politics, perfect their German accents while conversing with the master, or attempt (but never succeed) at out-doing him at his favorite game: the atrocious punning in that class invariably sends people to the floor in groans and laughter. On rare occasions the good Dr. Raymond Brose even treats his class to a rousing song."

The anonymous reader who wrote this letter concluded: "Herr Doctor, your budding young illustrators love you."

I've never met Brose, but I love him already. Any prof who sings in class has got to be great.

As Great as Brose Sounds, Mary Ann Sullivan, a dietetics senior, thinks her favorite prof, Dr. Rose Tseng, associate

nutrition professor, is the tops - "She's enthusiastic, committed, knowledgeable and caring," Mary wrote.

Fine, but does Tseng sing?

One Irate Reader Complained about the number of typos found in The Daily and suggested the staffers "stay off the sauce and use a dictionary once in a while."

Actually, it's a little known fact that our staffers proofread the copy perfectly, but after midnight little elves come in and deliberately type in errors.

So if you're annoyed by typos, remember we have only our elves to blame.

T'was the Eve of Thanksgiving and all through the house, not a creature was helping, not even the louse, who forgot to defrost the bird and left the sauce at the store, who left the cream to sour and I could say more, but I must run home to defrost my bird, to refrigerate my cream before it turns to curd. I suppose this day is fine for the totally sane, but frankly this day always rattles my brain.

Positions open at music school

Joy Stinson, theater arts graduate student, has won the 62nd semi-annual Dorothy Kaucher contest with her interpretation of "Little Girl, My Stringbean, My Lovely Woman," a poem by Anne Sexton.

This was Stinson's fourth time in the contest, her second as a finalist, her first as winner.

"I really didn't think I'd win," the 32-year-old Stinson said. "I was doing a poetic piece, a serious

piece at that. And a rather difficult one."

She had never known poetry to win in the Kaucher contest, but after much deliberation decided to go ahead and do it.

Stinson is currently writing her masters thesis on two roles she has performed: Joan of Arc and Beatrice ("Much Ado About Nothing").

She hopes to do professional performing

after graduating from SJSU, preferably in summer stock.

"But I also want to teach," she said. "I feel that if you're going to teach acting, especially college students, then you need to have some experience with the world out there."

"You need to know what it's like to get on a professional theater stage and perform, rather than just in a college situation or

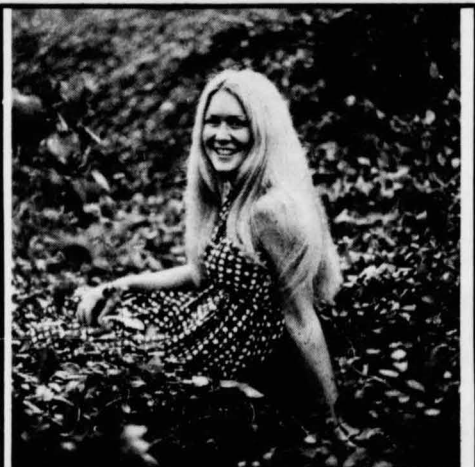
community theater."

Stinson has a high school credential, but wants to teach in college or junior college.

"I'll be auditioning

again and again, and every audition is a contest. You are vying with other people for a particular role. I think it's important to keep trying, and I think the Kaucher contest, even all

four times, has been valuable experience for me."



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PHOTOGRAPHY

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Grad student wins with poetic piece

If you would like to have a part-time music teaching job, the Community School of Music and Arts in Mountain View is looking for you.

A chorus, banjo, guitar and violin teacher is needed at the school (located at 1560 California St.), Barbara Lucey, the school's administrative assistant, said.

The school satisfies a variety of artistic tastes by offering such courses as in rock, jazz and classical music, and theater and film.

Applicants need not have a music degree, but should have teaching experience, Lucey said.

Teachers are encouraged to motivate students to grow artistically and individually, Lucey commented.

The non-profit institution, which accepts students of all ages, pays teachers wages of \$5 an

hour, Lucey said.

New teachers can expect to start working an average of five hours a week, and must commit themselves for at least a four month period, Lucey added.

The school is open on Monday through Thursday from 10-9, Fridays from 10-6 and Saturdays from 9-12.

The community school will present silent comedy classics featuring Charlie Chaplin and Stan Laurel this Saturday night, Nov. 26 at 7:30 for free.

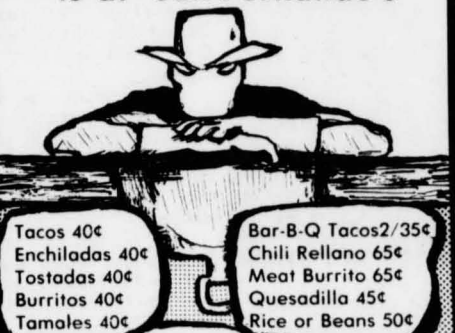
Donations will be accepted for the aid tuition fund which helps students who can't afford to pay full fees pay a lighter load, Lucey said.

For further information, call (415)961-0342.

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Hugh M. Edgar, Professor of Mathematics, will give his Last Lecture, at 12 noon in the Student Union Umuunum Room.

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If you've ever wondered what a graduate degree in management can do for you, then you are invited to participate in the MBA Admission Forums offered as a service of the Graduate Management Admission Council, a non-profit organization.

Admission is free, and you will have the opportunity to meet admissions representatives from all of the graduate schools of management listed below, to discuss admissions procedures, curriculum offerings, and career opportunities in management.

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Correction

In Thursday's Spartan Daily a photograph of Bill Corey was incorrectly captioned Oladipo Kalajaiye about whom an accompanying story was written. The Daily regrets this error.

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Pinky's FASHIONS

Quakes win 4-2 in booters' finale

By Mark Geyer

Former SJSU soccer star and two-time All-American Mani Hernandez came back to haunt his alma mater as a San Jose Earthquake Saturday, leading a modified version of the Quake team to a 4-2 win over the SJSU booters at Spartan Stadium.

Hernandez, the all-time leading scorer at SJSU, drilled one goal and assisted on two others as the Quakes avenged last year's stunning 4-3 loss to the Spartans.

After ending a 9-8 collegiate season with five straight losses, eliminating them from the NCAA playoffs, the Spartans had nothing to lose in the annual exhibition match except, perhaps, a little pride.

For 13 Spartans, an optimistic outlook for next year begins. However, for the seven seniors on the squad, their college soccer careers are now history.

Except for Albert Gaspar, who was injured last week in the Santa Clara game, all the seniors played in their last match as Spartans against the Quakes. These include Sean Keohane, All-Pacific Soccer Conference second team goalie; Jerry Bevans, All-PSC honorable mention defender; Randy Bolanos, All-PSC honorable mention midfielder; veteran fullback Brent Johnson, defender Javier Perez and midfielder Tim Barr.

About 500 fans turned out for the game played on a crisp, cold and crystal clear day, a good crowd considering the contest was competing with the Stanford-Cal football game and a few big television games.

The Quakes struck first with 14:40 left in the first half when Parviz, a five-time captain of the Iranian national team, slammed an incredible 25+ yard shot into the upper right corner of the net.

Less than five minutes later, the Spartans answered with a well executed team tally. Midfielder John Bradley chipped a pass over three Quake defenders to SJSU scoring ace Easy Perez, leaving him one on one with goalie Mike Hewitt.

Like so many other times during his Spartan career, Perez capitalized on the situation and poked it past Hewitt to tie the game. The half ended in a deadlock.

The North American Soccer League pros from San Jose took a momentary lead at 10:54 in the second half when John Rowland headed in a perfect cross pass from Hernandez in the left corner.

Just over a minute later, junior center forward Steve Swadley, an All-PSC second team selection and SJSU's second leading scorer, booted one home from close range to tie the score 2-2.

With 23:16 left in the game, Leroy DeLeon proved to be in the right place at the right time for the Quakes when he knocked in an easy one from the right post. The ball came right to him when SJSU goalie Paul Coffee deflected a Hernandez blast from the other side, leaving Coffee on the turf and hopelessly out of position.

Hernandez iced the cake with 10:50 remaining with an impressive spin shot from 10 yards and straight away that rocketed to the roof of the net before the Spartans could even react.

Hewitt recorded three saves in the Quake net while dealing with 14 Spartan shots-on-goal. Playing in the first half, Keohane had one save for SJSU while seeing six Quake shots. Coffee tallied three saves for the Spartans in the second stanza, one a tremendous deflection of a Hernandez penalty kick that could have made it 5-2.

Poloists ripped by UCI, finish last at PCAAs

By Chris Georges

Twenty-seven points were scored in the 28 minutes of the SJSU-UCI Irvine water polo game last Friday at the PCAA championship tournament in Long Beach.

Only one of those points was made by the Spartans. That's the kind of weekend it was.

The Spartans lived up to their last-place seeding in the double elimination tourney by dropping two straight games. No. 3-ranked Irvine crushed SJSU 26-1 in their opening game, and UOP edged the Spartans 11-8 later Friday afternoon.

Pepperdine eventually upset top seed Irvine in the final, winning 12-11. Both teams will travel to the NCAA championships this weekend at Brown University in Providence, R.I.

The tournament

capped a season of frustration for coach Ed Samuels' aquamen, who finished with a 3-18 overall record. The 25-point spread in the Irvine mismatch was probably the largest in Spartan water polo history.

"I think we could have beaten UOP," Samuels said, "if we hadn't lost so bad to UCI earlier."



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The SKI CLUB's fourth meeting is what's happening Thursday night, Dec. 1 at 7:30 in Engineering 132. More on Aspen and the Tahoe trips, a movie, and what's happening in the SPRING semester. For more info call Bob or Joe at 268-2529, Steve at 268-0126 or Wade at 293-1521. GO FOR IT!

MECHA-San Jose State University MECHA would like to thank you for attending our first meeting this academic year 1977-78. We also want to take this opportunity to extend a warm welcome and abraço to all LA RAZA GENTE. MECHA has prepared some activities and programs for this year which will be announced in the Spartaguide, in which we hope that you will participate in. If you are interested in any of the activities or have new ideas, accept this as a personal invitation to attend the next MECHA meeting. MECHA meets every Monday at 4 p.m. in the Guadalupe Room of the Student Union. Info. call (408)251-3894.

Hey all you lovely "Plant Mamas" and "Plant Papas" consider yourselves very fortunate to be reading these words. Because I am going to introduce you to a "health food" which is going to bring happiness, happiness to all your "little green children." They will thank you forever by throwing out their arms till you will have to trim them back to keep them from taking over your "pad." This "health food" is called Marsh's VF-11. It's the plant food everyone is talking about and no wonder! Some Hydroponic experts perfected this "magic juice" for all those poor plants trying to survive under human conditions in houses and apartments. Poor things they need all the help they can get. If you have a Creeping Charley you're going to be calling him your "Gallopig Chuck" after a few drinks of the magic "VF-11" potent. And you'd better bolt down your door if you want to hang onto your Wandering Jew! Your "little green children" are going to get very "high" on this stuff. They will be so healthy in so short a time you'll find a whole new excitement in "Plant Parenthood." "VF-11" has been known to have reincarnation powers; so try it quickly on some of those plants you think are deceased-you'll be shouting HALLELUJAH!! as you watch them come back to life. Our motto is: DON'T LET YOUR PLANTS GO TO H...HEAVEN!! USE "MARSH'S VF-11"!! You can purchase this great plant food at: Safeway, Alpha Beta, Ralph's, Frys, Gemco, Luckys, PayLess, Longs, Brentwood, Save-On, Orchard Supply. For locations closest to you, call 356-4166.

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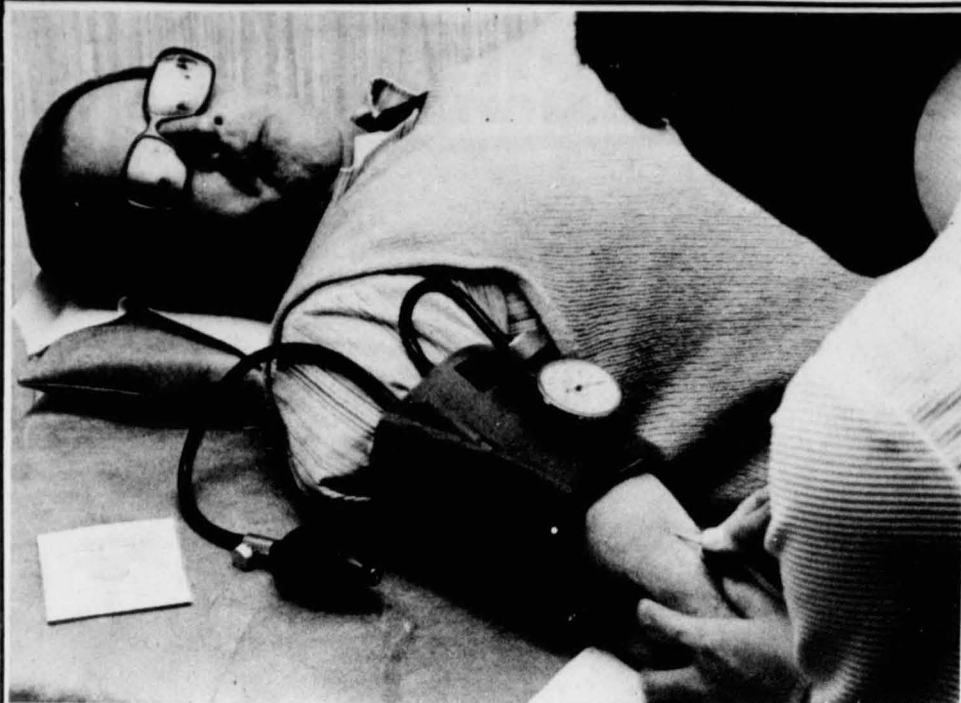
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Dr. Raymond Miller donates a pint of blood. The drive continues through Wednesday.

Don Schofield

Few students donating blood

"I'm just throwing my hands up in the air," said Nanette Kelly of the Red Cross Blood Bank, observing the low turnout of donations at the SJSU Thanksgiving blood drive.

The drive began yesterday and continues through tomorrow from 9 a.m. to 3 p.m. in the S.U. Loma Prieta Room.

Kelly said "we've done very well in the past" in the Thanksgiving drive, but "it has never been raining like this." Kelly believed the rain was a

factor in the low turnout, which produced about 100 units of blood yesterday, compared to an average of 200 per day last year.

"We need 375 units a day for the drive," she said, "and 200 must come from San Jose State. So we're not doing well and we'll have a shortage going into Thanksgiving."

Kelly said SJSU is the only source of blood, with the exception of the blood bank itself, in the county, and said that "it is really important" for donors to contribute during the final two days.

Downtown a unique place

(Continued from Page 1)

Her customary cheeriness restored, Nancy airily explains, "I really think things will be better 20 years from now. Along with myself, there will be plenty more upstanding citizens who rediscover the beauty of this area. It can't be beat."

Smiling, she continues on her way, stopping for a moment to pat a stray dog who is basking in the sunlight.

Out of her gaze, a drunk staggers and, losing the battle, lurches to the pavement.

...

Proud of his former status of "true-blue Marine," John constantly hums patriotic ditties.

Sporting the same crewcut he wore during the Korean War, "a hell of a time," John hasn't been able to work since he received severe shrapnel wounds 25 years ago. He lives off his disability checks.

Because "I gonna do something," John spends his days lecturing wayward citizens on the nuances of "being a good American."

At night, he continues his crusade in downtown bars to anyone who will listen.

"I like bars," he barks, his steel-blue eyes riveted to a shapely secretary

passing by. "I also like them young damsels," he adds, guffawing loudly.

"The reason I like bars is because after I've had a few, I forget about my limp. I can truly make people believe how great America is."

Just how great is America?

"The damndest damn greatest you can get," he yells, sensing a challenge. "I served my country. I ought to know."

"That's why I've been in this area for 15 years. There's so many non-believers here that I've got to convince people about America's greatness."

He pauses to catch his breath, his face now beet red. "Got any more questions?"

Receiving a negative response, John awkwardly limps off until he encounters a young drifter who has part of an American flag sewn on his jeans.

Outraged, John

screams, "Who the hell are you to do that?"

The youth, momentarily stunned, quickly recovers and proceeds to laugh uproariously at John's predicament.

John limps on, slowly shaking his head.

...

Wilhelm is the unofficial downtown street sweeper. During daylight hours almost any day, this Austrian immigrant can be seen in the St. James Park vicinity diligently "keeping my city clean."

With his ever-present fur hat snugly resting on his head, Wilhelm, 69, arrived in the United States after first receiving training as a classical music conductor, and then serving time in a World War II concentration camp.

His finger control heavily damaged by the frostbite he incurred at "the hands of those scum," the Nazis, Wilhelm, in his

own mind, is still a conductor.

"Because I cannot fulfill my dream to lead a great orchestra," the slight, white-haired maestro with the heavy Viennese accent says, "I can still do this with my street sweeping."

"In case you're unaware of this, it takes great fluidity and grace to sweep in just the proper form."

Almost lovingly, Wilhelm, with a firm grip on his sweeper, deftly glides some sidewalk dirt into a gutter as his right foot swivels to complete a half pirouette.

"I am so happy with this," he gushes. "How else could I express the beauty that I need so much to release?"

Hearing the 4 p.m. chimes, Wilhelm realizes it will soon be dark, and still has much work to do.

He dances off, sin to himself, "1, 2, 3, 4... 3, 4..."

Decline in minority enrollment

(Continued from Page 1)

Last fall, the enrollment of black undergraduate students dropped to 3.7 percent and Chicano enrollment fell to 4.6 percent.

One school that depicts low minority enrollment is engineering.

Last fall, CSUC undergraduate enrollment of minorities in engineering was 144 blacks (1.9 percent) and 356 Chicanos (4.1 percent).

The School of Engineering, one of the fastest growing departments on the SJSU campus, reported black students comprised 1.29 percent of the department in 1975 and 1.45 percent in 1976.

Chicano enrollment in that area decreased from 2.23 percent in 1975 to 1.84 percent in 1976.

"There is no way in telling whether the Bakke case has affected the department," Dean of Engineering James E. Roberts said.

A.S. Vice President Edna Campbell believes that if the U.S. Supreme Court makes a decision favorable toward Allan Bakke, it may hurt minority admission procedures at SJSU.

"We have programs here such as EOP - and there are minority admission procedures in some departments, such as the psychology department - that might possibly be wiped out by an affirmative decision on the Bakke case," she said.

"It's difficult enough for minorities to make it here at SJSU even with affirmative action, and until the system gets wide-spread remedial reading programs and really encourages minority students to stay in school, the enrollment will continue to go down," she added.

Campbell said she has witnessed, as an EOP tutor for two and one-half years, many minority students who are in school for only one semester and they're put on probation and then get disqualified the next semester.

She said she sees evidence of declining minority enrollment in her field of study.

"There are only three blacks who are first-year students in the psychology graduate program," she added. "If you asked me, that's very low."

Campbell noted that Asian and Chicano enrollment is also low. She attributes this to the fact that many minorities are not really encouraged to apply to graduate programs.

Dr. Carlene Young, chairman of the Afro-American Studies Department, explained that the Bakke case is having an effect on everything, not just university policies.

Young feels minority enrollment in the department has held pretty steady, but admits she has noticed a decline in overall minority enrollment at SJSU.

She cited two reasons why the enrollment of black students is decreasing: financial

difficulties and lack of knowledge of how a college system works.

"Students have trouble interpreting and understanding rules of adding and dropping courses," she said. "In 1973, 20 percent of black students were disqualified from the university, which is a disproportion."

Young expressed concern that with the newly implemented English exam, minorities will be affected much more severely.

That will occur "simply because they lack the basic English skills needed, and they never had as much chance as non-minorities to improve their writing skills," Young said.

Young believes the exam, in addition to the Bakke issue, will further limit natural progression of black students.

"Black enrollment has never gotten over 8 or 10 percent," she said, "and now, it has gone down to almost 6 percent nationally."

Blacks are being steered to community colleges which she calls "holding institutions."

"They're so crowded," Young said, "students can never get the individual attention they need. Students will never take the courses they need to graduate with."

Young stressed that admission policies have always used a variety of criteria to admit persons, which leaves education in a serious state.

Shift in sexual revolution, Feiffer says

(Continued from Page 1)

"The '60s happened so fast that we're just catching up. This is an interim period, in which we're learning how to deal with things. I think we'll have an explosion of energy in about 1979."

Feiffer said he also believed a shift in the sexual revolution was occurring, to form a new combination of the "old" and "new" sexual standards. He said "women's liberation" caused "some kind of forced realignment of sexual attitudes," and added that "Carnal Knowledge" was a "feminist movement film."

The cartoonist said "we're entering a reactionary

period" highlighted by Anita Bryant's campaign against homosexuals and former judge Archie Simonsen's ruling on women provoking rape attacks.

"(Simonsen's) ruling was important because it wasn't a freak decision by some moron," Feiffer said. "He allowed an attitude to surface which had clearly been the consensus of his colleagues for years. He just made the big mistake of making it official."

Feiffer didn't have very complimentary remarks for Hugh Hefner's "playboy philosophy," either.

"Hugh has been my friend for a long time - he actually was the first one who paid for my cartoons - but we like to argue a lot."

Flashback

On this date in:

1962: The Seventh Street Garage opened for use. Parking was by a semester fee, \$13 for regular students. Executive Dean C. Grant Burton said, "We hope the use of the garage will alleviate some of the parking problems which have faced the college for the past several years."

1963: The SJS campus was stricken with grief as the news of the death of President John F. Kennedy was announced.

1964: The college stopped taking enrollment forms from new students, the first time in the school's history. The reason was a total enrollment of 20,674 for 1963-64, with too many lower division students.

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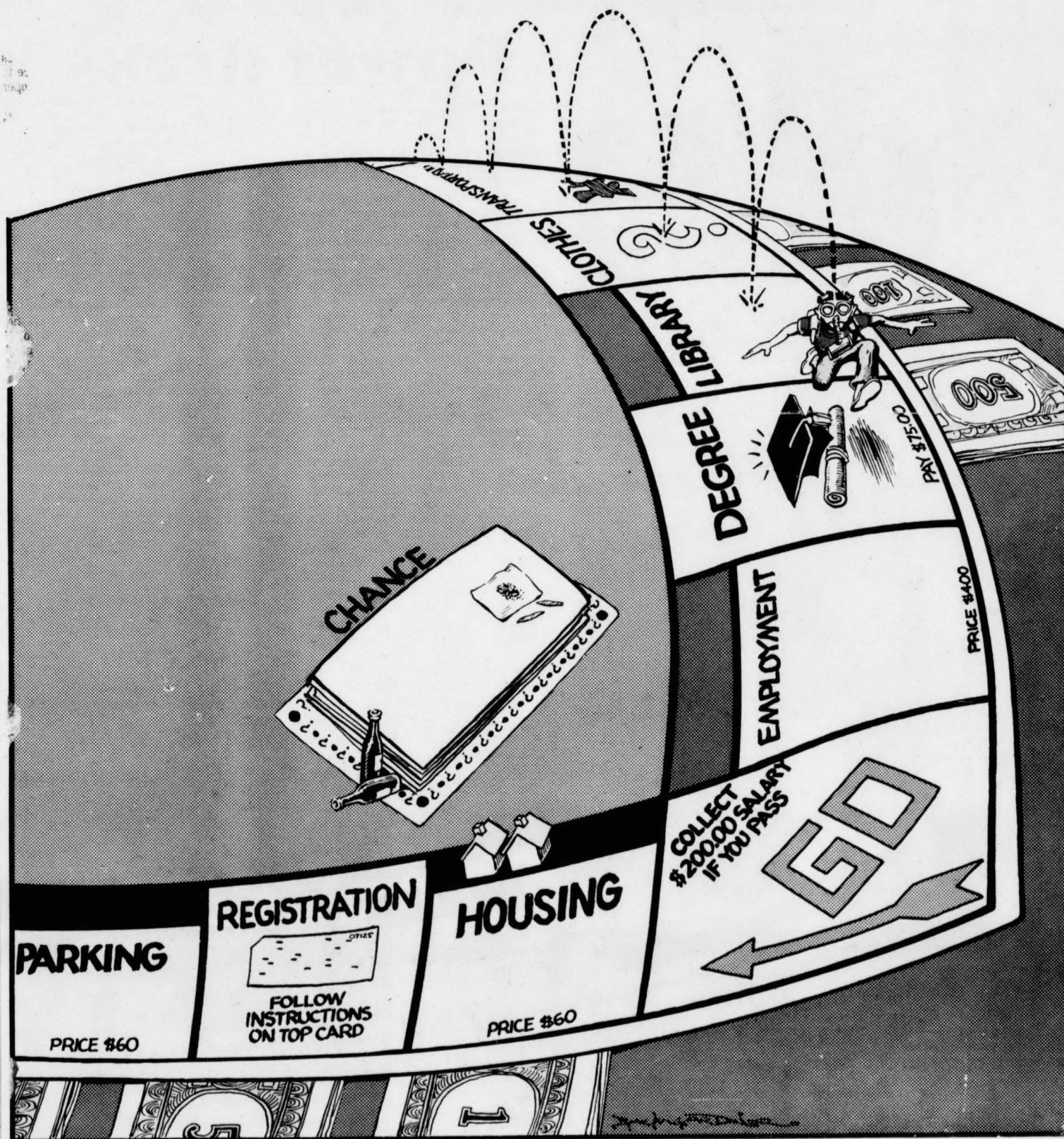
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SURVIVAL





Power dress

By Kris McGuire

What is happening to the old clichés "Clothes don't make the man" and "Beauty is only skin deep?" A renewed interest in fashion and its effects is being sparked by the "Power" dress experts.

Author John T. Molloy, actress Polly Bergen, and other power dress advocates believe clothes make an immediate and direct statement about a person's judgment. Frightening? Perhaps that's why New York's Hunter College is offering a course on the "psychology of appearance."

What is power dressing? Clothing selections lending strength and stature to an individual's appearance. A basic power dress look for women consists of a tailored jacket, skirt, a blouse with a bow or ascot, and sensible shoes. Bland? Yes! Successful? So they say.

Molloy's power dress items for women include:

- The Shirt.** Silk or synthetics that really look like silk, is power. Solid colors are generally the best, but delicate stripes and prints are fine.
- The Dress.** The unfussy classic shirt-dress is the best buy. The fabric should be the focal point. Silk, jersey, crepe, linen or finely woven cottons give a rich look.
- The Blazer.** A definite "must" item in tweed, velvet, cashmere or linen.
- The Jewelry.** A watch is an instant power symbol. Small, dainty watches are out.

- The Accessories.** Shoes: All leather medium-heel pumps that are "walkable and runnable" are the best buy for the career oriented woman. Bags: The simple classic bag is the power item. Huge bags only create obstacle courses for others in a business environment. Briefcase: A woman with a briefcase is automatically accorded executive status.

Fashion designers and Power dress enthusiasts disagree adamantly on how and what people should wear. "Career women should decide whether they are dressing for the bedroom or the boardroom," states Molloy in "The Woman's Dress for Success Book," a recently published sequel to his 1975 fashion guide for men. He believes the fashion industry keeps women in "frills" making them appear unim- portant.

Polly Bergen, in her book "I'd Love To, But What'll I Wear?", agrees. She maintains conservative dressed and suits are assertive and have authority without making the "protect me, romantic, unpredictable" statement. She says, "What you're wearing will tell people whether you mean business or monkey business."

College students dress primarily for comfort, but four years of jeans and tee-shirts tend to lull students into a false sense of security about the relative importance of clothes. How to dress for a specific career is as relevant for the college student as knowing how to put together a proper resume.

Photos by Jerry Lukowicz



'Elephant child' writes a winner

By Kris McGuire

Who is Polly Bergen? Film and television star, "Emmy" Award winner, founder of her own cosmetics company, author of three books, and member of Singer Company's Board of Directors. At 47, she's an amazing woman.

Bergen spoke at the San Jose Performing Arts Center Saturday, November 19, about her latest book, "I'd Love To, But What'll I Wear?"

She says her book seems to "intimidate a lot of people." This is primarily because she asks women to really "know who they are" and then buy clothes expressing their personality. This challenge is harder than just shopping.

Bergen said it was "trial and error" that developed her fashion sense. As a teenager, she dressed "ugly." Why?

Because she was overweight and tall. This was her "elephant" stage when she purchased men's sweaters to hide in.

She believes women have been taught to compete against each other in a personal way. Fashion often becomes a weapon. Women who try to outdo their competitors by dressing in an extravagant manner is something she understands very well. She has lived it.

Polly Bergen used to live her life according to what everyone told her she was. She was a good actress if the director told her so. She was a good mother if her children approved of her. Now she is her own director.

Bergen may intimidate some and inspire others with her latest book, but no one can disagree that her observations are honest!



Lights, camera, action!

Whatever happened to...?

By Mary Kalich

Bright lights, big city. That's where you will find Louise Ransil, 24, the former Spartan Daily reporter whose controversial article on pornographic films in the dorms cast her into the national news limelight almost two years ago.

Did some of the glamor rub off on her? Not really - Ransil has given up investigative reporting in lieu of working for a film production company in beautiful downtown Burbank.

In a recent telephone interview, Ransil said she found the press virtually insulting to her when the pornography story hit the stands. She recalled one magazine propositioned her to work for them as a "roving nude reporter." Other magazines asked her to pose for their centerfolds. Reflecting back, Ransil called it her "bad dream. I

don't think about it any more. It's ancient history to me now," Ransil claimed.

What she does think about now is holding onto her present job at Filmways, Inc., located in Century City near Los Angeles. Starting out small, Ransil applied for a secretarial job, hiding the fact that she held a B.A. in journalism. Ransil said that "If the personnel director knew I had a college degree, I would not have gotten the job. I would have been over-qualified."

Her first assignment was as a "front-desk relief receptionist." That lasted a week and a half. The situation didn't sit well with Ransil, because at the time, she was living off her savings. She got a break when Filmways hired a new vice-president, who chose Ransil as his temporary secretary. Instead of a temporary position, Ransil found

herself in a permanent one. The vice-president retained Ransil instead of hiring another secretary.

What brought Louise Ransil to Hollywood? Ironically, it was an article she wrote for the Spartan Daily when she interviewed Henry "The Fonz" Winkler. Disappointed with journalism, Ransil kept in touch with Winkler, who tried to help her land jobs when she came to Los Angeles. She laughed when recalling her trials and tribulations as a Daily reporter, but as she pointed out, "Look what working on the Spartan Daily can do for you!"

Why did she leave the Bay Area for L.A.? "I needed a change," she said. She had found newswriting stifling and longed to write more entertainment and creative features. In L.A., Ransil found the market good for free-lancers but needed a steady job to pay the rent on

her apartment.

After one month of pounding the pavement, she landed her current job. How does she like it? "I love it! I love the bigness, but it's something you have to be around to get used to," she said.

But, Ransil warned, "It's not all that glamorous. There's a general myth about movie making. Sometimes it's necessary to shoot two lines at a time, and some scenes must be shot over and over again until they are perfect."

Not only is Ransil a secretary, she is also an assistant to a producer. This position offers her the opportunity to learn all the mechanics involved in film and television production. She eventually would like to write scripts for television and movies. Ransil believes she has a lot of creative abilities and even last September, she made a bid to co-produce a series for television.

Has working with the stars gone to Ransil's head? "No," she chuckled. "It does take a little bit of the mystery out of life. I find them to be quite normal, everyday people." Even meeting the celebrated Farrah Fawcett-Majors didn't throw Ransil, except that she found the star to be a bit more petite in real life than she is on the screen.

But for Louise Ransil, investigative reporting is a thing of the past. She thinks she will never use her B.A. in journalism but does look forward to "Lights, Camera, Action!" Not pornographic action, but the hustle and excitement of movie and television production.

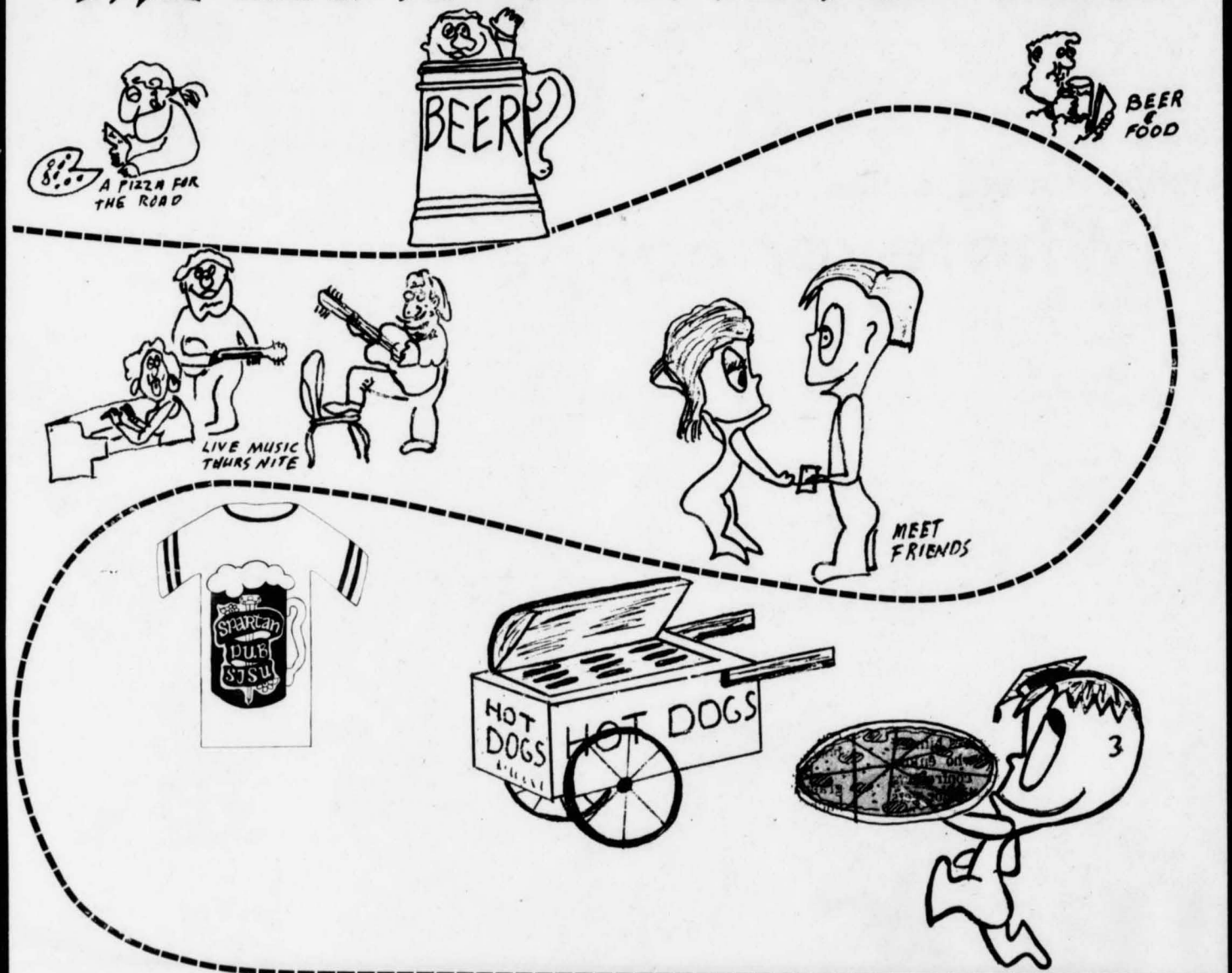
For Louise Ransil, it's good-bye to bylines and hello Hollywood.



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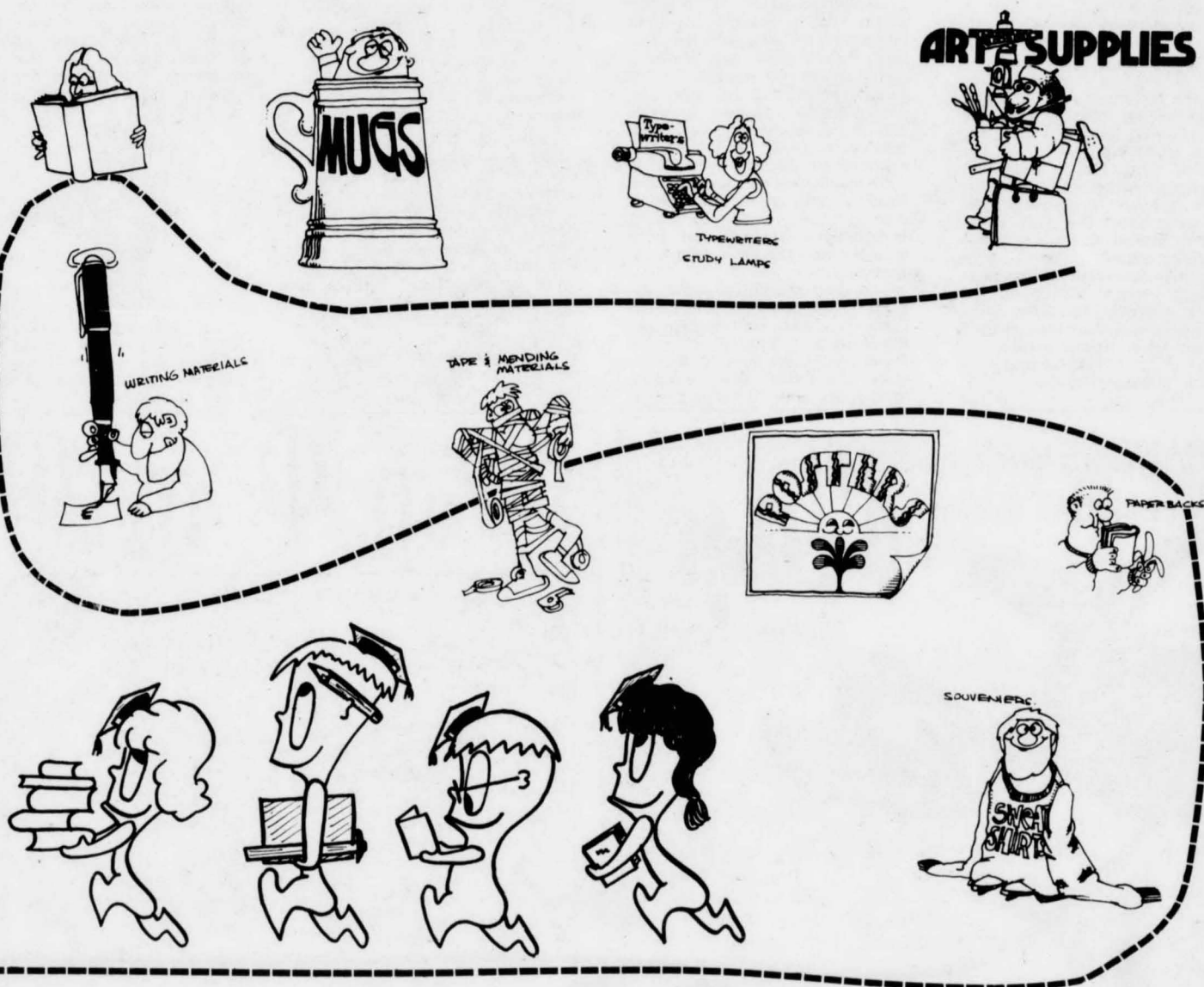
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Term papers: the easy way

Time is running out. It's approaching the end of the semester and that darn, bothersome term paper that seemed months away is suddenly due within the next few weeks. What are you going to do?

Students are known to procrastinate, but that doesn't help you now in a time of desperate need. The deadline for dropping courses has long passed, and you never had an acting class to help you fake a convincing illness or tropical disease. Left without an alternative, you reluctantly drag yourself to the library to begin the tedious, time-consuming task of researching for the dreaded term paper.

But before you give up in desperation and flee from the library's stacks of catalogs, indexes and endless rows upon wings of books, there is a recent development which should help ease the research syndrome blues. Every weary San Jose State researcher should become familiar with a new system called ERIC.

What is ERIC? It stands for Educational Resources Information Center. But more important, to the tired researcher it is a quick, ready guide to current information about issues in education.

ERIC provides material from data-gathering centers throughout the country, and the San Jose State student need venture no further than the third floor Education Reading Room of the campus library to become exposed to its wealth of potent information.



This information, however, is not geared solely to the education major, as the title ERIC might suggest. Rather, it includes a broad variety of topics which most students should find helpful in gathering materials, regardless of their major. Career education, counseling, early childhood education, languages and linguistics, reading and communication skills, social studies, science and mathematics are included.

A quick glance in the Education Reading Room shows that ERIC is already used daily by many knowledgeable students and is a valuable tool for those taking advantage of it.

But how does ERIC work? Actually, the process is relatively easy. First, the student, having conquered the difficult task of locating the Education Reading Room in the six-level, double-wing library complex, looks up the subject he desires in the

general subject catalog - referred to as the thesaurus of ERIC descriptors.

The thesaurus will direct the researcher to two monthly catalogs. These books are a researcher's dream because they provide complete, readable, medium-length abstracts for all materials available through ERIC. Thus, valuable time is saved. A researcher can tell at a glance the material relevant to his study and can skip needless, time-consuming plowing through unimportant data.

For more details, the adventurous researcher can now journey from the Education Room across the corridor to the second floor Science and Technology Room. Here awaits, for his easy viewing, all his desired material on microfiche.

Now, what is microfiche? Most people are familiar with the term "microfilm," but "microfiche" is another one of those new developments in library research techniques.

Microfiche is an amazing invention. It is the size of a 3x5 card and can carry one volume of a book or approximately 98 pages on one card. The materials are photographed and, of course, greatly reduced. However, the information can be viewed quite easily with the microfiche reading equipment, which librarians assist students in operating.

Any student should find the ERIC system helpful, but it's especially useful to those procrastinators in need of a quick, ready source of research materials.

Try talking to Dialog

By Jim Barnum

When the word "dialog" is used, do you think of a conversation between two people? You can now consider dialog as a new energy-saving system which eliminates useless hours of paper work.

Dialog refers to the data-based, on-line information system developed by Lockheed International System. It is used in libraries, by businesses, governmental agencies and social science researchers in addition to a growing number of students. The computerized retrieval system has an enormous memory that can accommodate the storage of comprehensive lists of information.



Don't you wish you knew about Dialog years ago? Now you can use your time more wisely. Dialog is waiting for you at San Jose City Main Library, 180 W. San Carlos St.

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Students reflect

By Debbie Gantert

"Students of 1977 have a more astute understanding of the issues than the students of the '60s," said Kim Baskett, executive assistant to Steve Wright, president of San Jose State University Associated Students.

Kim, interviewed recently in her office, said she believes the students of 1977 are reacting to issues the same way students did in the '50s.

Another viewpoint is expressed by a student of the '50s, a free-lance writer who prefers anonymity because of bitter feelings. In the '50s, students understood how issues like communism and civil rights were going to affect the world, whereas in the '60s, students dealt with the issues on an emotional level.

"The better understanding a person had of a situation, the more he would react," he recalled. In the '50s many people were apathetic about communism but reacted violently to civil rights, he explained. "This is because people were afraid of what Joseph McCarthy could do to those who tried to stop his anti-communism movement."

Besides communism, civil rights was a very big issue in the '50s.

Students, he recalled, were willing to fight for their civil rights because it was part of their well-being. "Students understood the civil rights issue better than the communism issue," he said.

He referred to the civil rights outbreak in Little Rock, Ark. in the mid-'50s, saying, "That incident showed how threatened people felt

about their rights."

Students in the '60s were less afraid to stand up for what they believed in, he said, adding, "That was the good aspect of the '60s." People released their aggressions.

Scott Rosan, who went to college in California and New York during the 1960s, now teaches college in New York. He recalls the '60s as definitely a period of rebellion.

"Students were involved in the drug movement and, as a result, were influenced by certain political organizations, especially in the late '60s," Rosan said in a recent telephone interview. He believes one of the most influential groups at that time was SDS, Students for a Democratic Society.

"They kept telling us that the Vietnam War was wrong, that big business was trying to take over the country and as a result we were losing our individuality," he recalled.

Baskett believes that student radicalism did not decrease until 1975. "The early '70s were a carry over of the '60s," she said.

"The issues that have developed in the last couple of years needed an astute understanding," Baskett said. "Even though there are less politically active students, their reactions to issues, like cutting back academic departments and minority enrollment is very potent." She recalled that effective demonstrations dealt in the past year with departmental cutbacks. She believes the students of the '70s will solve the problems that the students of the '50s and '60s could not solve.



Youthful idealism alive and well?

By Valerie Roberts

Over the years, college students have been considered the focal point of contemporary opinions and attitudes and the "promise" of the future. Students have exemplified the consciousness of American youth.

The '50s have been characterized as an era of student pranks, football games, fraternities and sock-hops. The '60s brought in a period of racial unrest, social protest and campus sit-ins. Now, many people view the '70s as an era of student passivism, non-involvement and non-commitment.

But how valid are these comparisons? Are the '70s indeed an age of apathy? Recent expansions of student spirit and activism repudiate such a notion, or perhaps represent a changing mood among college students. Basically, students of the '70s do not view themselves as an apathetic group.

"Students today are peaceful and easy-going," said Freshman Megan Castner. "We're not radical, but we care."

Students of the '50s stood behind President Dwight Eisenhower and the war effort. Students of the militant '60s detested the Vietnam War and protested loudly. Now, in a time of peace, students are left without a controversial war effort and have fallen into the passive political role.

Yet, there is a distinguishable awareness of politics growing on college campuses.

Students across the country have united to protest against the Allen Bakke discrimination case. On the San Jose campus, recent rallies have drawn more than 500 supporters.

"We're not radical, but we care."

In other campus activities, students have demonstrated against United States support of the Shah of Iran by chanting boisterously, brandishing protest banners and plastering posters and flyers across the campus.

However, political activism is not the only indication of student spirit revival. In fact, many common threads exist among students of all three eras.

Social activities, for example, have always been a major part of the college scene. In particular, dancing has flourished on San Jose State since its

beginnings.

The recent revival of the disco sounds is nothing particularly new. Always, students have danced. In the '50s, students romped at sock-hops to the jitterbug and fox trot. The '60s brought in the twist and the jerk. Everybody was "going to the go-go."

The '70s are not different. According to Richard Johnson, employee at the San Jose State University Student Union, an average of four dances a month are held at the Union, often more. People of the '70s do the bump, the hustle, and a host of disco dances.

According to Johnson, however, the dances at the student union have mediocre attendance. This, he explains, results from the commuter nature of the campus. Seventy-five percent of the students desert campus on weekends.

Students tend to support this statement. "I like partying and having a good time, but not at school. I go to school for classes and that's it," says Junior Steve Defilippis.

Another San Jose student, who preferred to remain anonymous, explains that he enjoys tennis, taking photographs and traveling—anything that will take him away from campus. "Once I finish my classes, I am ready to leave this place," he said.

Another campus event attracting eager crowds throughout the years has been sports. The Spartan teams date back to 1925.

Since its inception, the sports program has continued to grow tremendously from the time when barely enough men were on campus to fill a football team. The women, also, have cast aside traditional, unaggressive roles to compete as real-challengers in the sports world.

Once again, fraternities and sororities are on the increase, representing a dynamic increase from less active '60s when Greek organizations were considered taboo.

Politics, sports and social activities have lured college students for years. Perhaps the forms of expression have varied, but students always have demonstrated a vitality and spirit which has allowed the characteristic of youthful idealism to survive.

Contrary to common belief, today's students are not apathetic robots. They may be easy-going but, in their own way, they do care.

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Who needs the way to San Jose?



By Nancy Evans
and Kris McGuire

"All things considered, San Jose is, in my judgment, the proper location for the State Normal School. It meets every requirement. The climate is unsurpassed, the place is large enough to furnish all the needed facilities for boarding, the training school is accessible from all parts of the state, the people are intelligent, hospitable and moral...."

At San Jose the Normal School would be an object of local pride and attachment; while, like "a city set on a hill," it would cast its beams of light over the whole state."

This was the official announcement from the Rev. O.P. Fitzgerald, state Superintendent of Public Instruction in 1870 when the California State Normal School decided to move from San Francisco to San Jose.

Frisco, the big bad city, was just too scandalous for the students known as "Normalites." Dodging hustlers, street brawlers and other vice-ridden entities was a daily occurrence. It was obvious to administrators and faculty that young ladies preparing for teaching careers needed a decent, clean atmosphere compatible with their refined pursuits.

The garden setting of sunny San Jose seemed the perfect choice. When the Normalites first saw their new school site, with orchards to the east and south, and flower and vegetable farms awesomely sweeping north and west, they could taste "uplift" in the air.

The citizens of San Jose welcomed the new arrivals with open arms. On Feb. 3, 1870, the San Jose Mercury

wrote: "Unlike a college or state university that attracts many fast and mischievous young men, not a desirable acquisition to any community, the Normal School comprises only the most desirable class of young people."

This "most desirable class" grew, and over the years the Normalites became Spartans. The Normal School acquired university status, and once again, student survival emerged as a major challenge. Are Spartans able to deal with survival problems better than the Normalites? According to Mr. Webster, Spartans are "warlike, brave, hardy, stoic, severe, frugal and highly disciplined." They don't run away...they stand and fight!

This "blood and guts" attitude is an absolute necessity with campus life becoming so complex. The basics, like getting to and from the campus, pose real problems. Giving directions has developed into a fine art because old landmarks are constantly being replaced by new ones.

The one remaining familiar marker is St. James Park, now being used as a refuge for followers of the grape.



South of campus, the orchards have been replaced by heavy industry and used car lots. It's difficult to see east of campus because the smog obscures it. Topographical maps indicate scenic Mt. Hamilton is located in this area, but it's hard to pinpoint.

Once students spot the campus, they should be prepared to face the first in a series of warlike situations...PARKING! Jousting for space is intensely demanding. Spar-

tans should remain stoic, refusing to discuss parking delays and problems with others. Telling "horrible parking" stories doesn't cheer up anyone.

SJSU students are confronted with numerous survival tests each day, but true Spartans view them all as a game.

The rules seem to change every semester, but that is the challenge. Would the Normalites of the 1870s survive campus life today? Perhaps the real question is: Was San Jose "the proper location for the State Normal School?"



Tips to survive

In an on-going search for simpler and less stressful lives, we have compiled a list of tips to help today's hapless student.

• **BRING ASPIRIN.** Above all, you must prepare yourself for the unknown. This includes pointless and ridiculous discussions with officials, librarians and parking lot owners.

• **BRING VISINE.** Uplift is not what we taste in the air. For any student who does not claim San Jose as his birthplace, the many fumes available in the city atmosphere are especially nauseating.

• **WEAR APPROPRIATE FOOTWEAR.** Do not make the assumption that the campus was built for your convenience. On the contrary, a philosophy of random building took place years ago, and now we must deal with it. You must dash about in a frenzied manner to convince students and professors alike of your academic industry and fortitude.

• **BRING PLENTY OF MONEY.** Students are known to be poor, but the cafeteria and the bookstore never found this out. Feeding parking meters is not out of the ordinary. Coke, cigarette and copying machines demand their fair share of petty cash, too.

• **BRING A LIBRARY.** Or know where you can find a good one. Once you've had one or two experiences with the university library, you'll wish you never walked through those turnstiles.

• **BRING PACIFIERS.** Anything that you like to eat, drink, smoke, read or honor should be with you in these moments of stress that will eventually be glossed over by warm school memories. Lucky stones and charms are great for finals, and special pens and notebooks are sure to better your grades.

• **BRING VITAMINS.** Basically what we're dealing with here is an obstacle course. A diploma certifies completion of the course. So things like stress-tabs and vitamin C are a must. A professional student must cherish and nurture his health much the way an athlete does.

• **KEEP YOUR EYES UP.** Time after time, the same skit is acted out every semester. Student A is walking, reading a paper and walks into: a) another student b) a parked vehicle c) a moving vehicle d) a wall. Heads up.

• **BE OUTSPOKEN.** Students in a very large university tend to blend into the crumbling walls. If you want to be remembered by a professor, it is necessary to speak your mind on subjects you've never heard of. An improvisation course or advertising course can help in these areas.

• **RETAIN A SENSE OF HUMOR.** Or attain one. Students are regarded as strange animals searching in vain for hours for a non-existent book to help them with another exam. If you can find something to laugh about in all of this, you will be the envy of your class.

How do you prepare for battle at SJSU?

By Nancy Evans

ARE YOU SURVIVING AS A STUDENT? DO YOU HAVE ADVICE OR TIPS FOR OTHERS?



Shari Butler, undeclared fresman, Fremont.

"Barely. No, I'm surviving. I do get up early and I sleep less. I would say to an incoming freshman that he should come to get familiar with the campus, and to come to pre-registration so you don't have to go through all the add/drop stuff."



Jo Marie King, supervisor for financial aids in the business office for 10 years.

"Read instructions carefully. That's the thing we find we have the most problems with, the students who are confused because they don't understand something. You also need patience. An abundance of



Raymond Banuelos, elementary early 6 childhood education sophomore, Salinas.

"I am surviving. Some of the student services have helped me tremendously. The EOP, UAP, the reading and English labs have all helped. The name of survival is knowing people and knowing where to go as an individual here at the university."

Sue Joines, pre-nursing fresman, Los Gatos.

"I'm surviving. I carry my scissors with me. It's probably illegal. I just had a problem with a drunk. There's got to be something done. For an incoming freshman, I would say you should have some keys, some form of something you can use to protect yourself. Be really cautious."



Ricardo Contreras, environmental studies senior, Humboldt.

"A shotgun and a can of mace. A better understanding of the urban environment. Students aren't prepared for the hallways and the drunks and the administration. Just don't lose."



Ron Burrell, P.E. and Black Studies junior.

"First of all, if people would do things together more to contribute to a group effort it would make survival a lot better. You have to have a lot of determination and a lot of guts so you don't get discouraged."



Photos by Sydney Brink